

## Marcella Carla Sirhandi

Abbreviated CV

CONTACT: 5701 Kenwood  
Kansas City, MO 64110  
Cell: 405-334-9133

website: [marcellasirhandi.com](http://marcellasirhandi.com)  
email: [Marcella.sirhandi@okstate.edu](mailto:Marcella.sirhandi@okstate.edu)

### EDUCATION

PhD Art History: **The Ohio State University**, 1984, *A.R. Chughtai: A Modern Pakistani Artist*  
M.A. Art History: **California State University Fresno**, 1974, *Pit-Loom Weaving in Swat, Pakistan*  
B.A. Studio Art: **California State University Turlock**, 1964, drawing and painting studio art

### TEACHING EXPERIENCE

**University of Missouri, Kansas City**, Adjunct Professor, 2013 ongoing  
**Oklahoma State University**, Emeritus 2011, Professor 2004, Associate Professor: 1995-2004  
**Kansas City Art Institute**, Assistant Professor: 1987-1995  
**University of Oregon Eugene**, Visiting Professor, Fall 1984

### AWARDS & FELLOWSHIPS

Oklahoma Humanities Grant 2007: Nepal travel for book: *Royal Nepal*:  
Board member: Midwest Art History Society, 2006-2010  
Fulbright Teaching/Research: National College of Arts, Pakistan 2000-2001; 1998-1999 and 1986-87  
AIIS (American Institute of Indian Studies) Research grant, Contemporary Painting in India, 1992-1993

### SELECTED PUBLICATIONS: Books & Catalogs

*Shahzia Sikander: Early Career*, in progress  
*The Reinvention of South Asian Miniature Painting*, ready for submission  
*Mohan Samant*: Mapin, Ahmedabad, India, 2013  
*Royal Nepal: Through the Lens of Richard Gordon Matzene*. Chicago: Serindia Press, 2009  
*Lubna Agha: [Pakistani artist] Points of Reference*. Karachi, Pakistan: FOMA, 2006  
*Modern Indian Works on Paper*, exhibition catalog: Athens: University of Georgia, 2006  
*India: Contemporary Painting from Northeast Collections* Zimmerli Art Museum, Rutgers, 2002  
*Beginning and End of an Era*, National Exhibition: Contemporary Art of Pakistan, Lahore, Jan 6, 2000  
*Jamini Roy: A Modern Indian Artist*, Harn Museum, University of Florida, Gainesville, 1998  
*Antonio Xavier Trindade: An Indian Artist from Goa*, University of Georgia Art Museum, 1995  
*A Selection of Contemporary Paintings from Pakistan*, New Champion Printing Co. Ltd, 1994  
*Contemporary Painting in Pakistan*, Lahore: Ferozsons Ltd Pvt: 1992

### ARTICLES, BOOK CHAPTERS, REVIEWS

Ten Pakistani Artists for Oxford University Press Dictionary of Art: Pakistan Edition, 2014  
Book Chapter: "Rababi: A Pioneering Artist" *Sugra Rababi: Pakistani Artist*, 2015  
Book Chapter: "Two Years in Pakistan" *Fulbright Celebrates Sixty Years*, Aug-2006  
"Modern Indian Works on Paper" *Arts of Asia*, November 2006  
John Onions Editor, *Atlas of World Art*, Laurence King Publishing: London, 2004 (South Asia 1800-1900 and South Asia 1900-2000)  
"Contemporary Miniature Painting" *Arts of Asia*, v.33, #3 June 2003 pp.121-127;  
"Contemporary Indian Art in Private American Collections" *Arts of Asia*, July 2002, pp 92-103  
"Painting in Pakistan: Conflict & Choice" *Pakistan at the Millennium*, Oxford University Press, 2002,  
"M.F. Husain," "Amrita Shergil," and "Abdur R. Chughtai," *Encyclopedia Britannica (India)* 2003  
*CAA Art Journal* "Manipulating Cultural Idioms" *CAA Art Journal*, 58 #3 fall of 1999, pp.40-47

### PAPERS AT PROFESSIONAL MEETINGS/SYMPOSIA

Abdur Rahman Chughtai: National Artist of Pakistan: Karachi Biennale, Oct. 21, 2017  
Chair South Asian art panel: Midwest Art History Conference, Columbus, OH 3-21-23, 2013  
“Jamini Roy: Father of Indian Modernism” Midwest Art History Conference, Nelson-Atkins, 2009  
“Archetypes in Hindu Myth” California State University, Stanislaus, 2008  
“Neo-Miniature Painting:” Huntington Symposium, Ohio State University, Oct.2, 2008  
“The New Miniature Painting in Pakistan” Midwest Art History Society, Pittsburgh 4-11-03

### **INVITED LECTURES**

“Temple Mount controversy in Jerusalem” Universalist Unitarian Church, Miami, FD 6-11-17  
“Controversy Over the Temple Mount in Jerusalem” Dialogue Institute of the Southwest, 4-15-17  
“Contemporary Pakistani Art” Pakistan National Council of the Arts, Islamabad 1-10-17  
“Pakistani Artists in the Diaspora” University of Art and Culture, Lahore, 1-8-17  
“A Path All My Own” Lubna Agha (1949-2012) Retrospective at VM Gallery, Karachi 2-10-16  
“History of Paper Marbling” Dialogue Institute, Lawrence, KS 3-15-15  
“Subah Husain: Mapping Waters” frontispiece/artist’s statement for exhibition at Pakistan Embassy, Washington D.C. 1-10-15  
“Contemporary South Asian art & historical precedents” Nelson-Atkins Museum of Art, Kansas City, Missouri: 3-29-14  
“Contemporary art from the Islamic diaspora” Echoes in Islamic art Symposium, Nelson-Atkins Museum, Kansas City, Missouri: 3-8-14  
“An Oklahoma Photographer in Nepal” US Embassy, Kathmandu, Nepal: 2-2011  
“Social-Political Issues in Pakistani Art” Michigan State University Art Dept. Ypsilante, MI 2-2010  
“1930’s Nepalese photographs of Richard Gordon Matzeen” Ponca City Art Center, 10-2010  
“Five Contemporary Pakistani Artists” Santa Monica Art Studios Exhibition/Symposium 3-2009  
“Tao and Confucian Conflict in Chinese Art” OK City Historical Society Museum: 1-2008  
“Sixty years of painting in Pakistan: A Search for Identity” Art Institute of Chicago, Aug. 9, 2007  
“Evolution of neo-miniature painting in Pakistan” Univ. of Chicago, Renaissance Society, Feb 28, 2007  
“Chughtai, Challenge & Success” International Seminar: Lahore College for Women, 11- 2006  
“Contemporization of traditional arts in Pakistan” Kampo Museum, Kyoto Japan: 2005

### **EXHIBITIONS CURATED**

*Lubna Agha: Images from Islamic Architecture*, Gardiner Art Gallery, OSU, 2-2012  
*Royal Nepal in 1930*, Siddhartha Art Gallery, Kathmandu, Nepal 2-2011  
*Royal Nepalese Portraits*, City Museum, Stillwater, OK 9-2010  
*Miniature Painting by Pakistani and Oklahoma Students*: Gardiner Art Gallery, OSU, 2006  
*Jamini Roy: Father of Modern Indian Art*, Harn Museum, University of Florida, Gainesville, 1998  
*Miniature Paintings by Bashir Ahmad*, Gardiner Art Gallery, OSU, 1997  
*Contemporary Painting from Pakistan*, Pacific Asian Museum, Pasadena, Calif. 1994

### **OTHER PROFESSIONAL WORK:**

PhD dissertation committee for Licia-Clifton James, University of Missouri, Kansas City 2015  
MA thesis committee for Bushra Hamama, University of Missouri, Kansas City, 2014-15  
Chair for South Asian art panel at Midwest Art History Society Conference, March 2013  
PhD Thesis committee for Oklahoma State University art education dissertation 2009-10  
External Evaluator PhD dissertation at University of Engineering & Technology, Lahore, Pakistan 2015  
Outside Reader for PhD dissertations at Punjab University, Lahore, Pakistan 2010-2017  
Outside Reader for MA thesis at Lahore College for Women, Lahore, Pakistan 2010-2017  
Outside Reader for MA thesis at The National College of Arts, Lahore, Pakistan 2007-2017  
Consultant for South Asian Contemporary Art for Sothbys, Chrisies, Bonhams 2002-2010

Wrote the art history component for the MA in Fine Arts at The National College of Arts, Lahore